## SUBJECT AND AUTHOR INDEX TO VOL. LX Authors' names in bold-face type, subjects or titles in light-face type.

Accompanied Keyboard Music, David Fuller	222	Cohen, Albert – See Reviews of Books	132
Ambiguity in Schubert's Recap-		Contributors to This Issue	
itulations, Daniel Coren	568	164, 330, 514,	698
Archibald, Bruce - See Re-		Coren, Daniel - Ambiguity in	
views of Records	321	Schubert's Recapitulations	568
Armitage-Smith, Julian - Schu-		Cross, Ronald - See Reviews of	
bert's Winterreise, Part I: The		Records	154
Sources of the Musical Text	20	Crawford, John C Die glück- liche Hand: Schoenberg's	
Bach, Johann Sebastian - See		Gesamtkunstwerk	583
Reviews of Records	685	Current Chronicle	
Barblan, Guglielmo, and Ago-	000	American Society of Univer-	
		sity Composers	625
stina Zecca Laterza – The		Britten's New Opera	470
Tarasconi Codex in the Li-		Milwaukee Concert Series	639
brary of the Milan Conserv-	105	Philadelphia: Electronic	
atory	195	Music	632
Barzun, Jacques - See Reviews		Curtis-Smith, Curtis - See Cur-	
of Books	114	rent Chronicle	642
Beechey, Gwilym – J. G. C. Schetky and His "Observa-	451		
tions" on Playing the Cello	451	Day, Mary Peckham - See Re-	004
Beethoven as an Arranger, Some		views of Books	664
Observations on, Myron	00	Debussy's Musical Gifts to	
Schwager	80	Emma Bardac, Robert Or-	
Boulez, Pierre – See Reviews of		ledge	544
Records	319	Dickinson, A. E. F See Cur-	
Britten, Benjamin – See Current		rent Chronicle	470
Chronicle	470	Die glückliche Hand: Schoen-	
Brown, Malcolm H The		berg's Gesamtkunstwerk, John	
Soviet Russian Concepts of		C. Crawford	583
"Intonazia" and "Musical Im-		Downey, John - See Current	
agery"	557	Chronicle	644
Butler, Gregory G The Fan-		Downs, Philip G See Reviews	
tasia as Musical Image	602	of Books	299
	-	Dufay, Guillaume - See Reviews of Records	154
Cherubini and England, Mar-	401		
gery Stomne Selden	421		
Chittum, Donald - See Current		Element of Choice in Ives's	
Chronicle	632	Concord Sonata, The, Sondra	
Chou Wen-chung - See Re-		Rae Clark	167
views of Books	301	Emerson, Isabelle - See Re-	
Clark, Sondra Rae - The El-		views of Records	685
ement of Choice in Ives's Con-		01 21000100	000
cord Sonata	167		
Clarke, Henry Leland - See Re-		Fantasia as Musical Image, The,	
views of Records	151	Gregory G. Butler	602

## SUBJECT AND AUTHOR INDEX TO VOL. LX Authors' names in bold-face type, subjects or titles in light-face type.

Accompanied Keyboard Music, David Fuller	222	Cohen, Albert – See Reviews of Books	132
Ambiguity in Schubert's Recap-		Contributors to This Issue	
itulations, Daniel Coren	568	164, 330, 514,	698
Archibald, Bruce - See Re-		Coren, Daniel - Ambiguity in	
views of Records	321	Schubert's Recapitulations	568
Armitage-Smith, Julian - Schu-		Cross, Ronald - See Reviews of	
bert's Winterreise, Part I: The		Records	154
Sources of the Musical Text	20	Crawford, John C Die glück- liche Hand: Schoenberg's	
Bach, Johann Sebastian - See		Gesamtkunstwerk	583
Reviews of Records	685	Current Chronicle	
Barblan, Guglielmo, and Ago-	000	American Society of Univer-	
		sity Composers	625
stina Zecca Laterza – The		Britten's New Opera	470
Tarasconi Codex in the Li-		Milwaukee Concert Series	639
brary of the Milan Conserv-	105	Philadelphia: Electronic	
atory	195	Music	632
Barzun, Jacques - See Reviews		Curtis-Smith, Curtis - See Cur-	
of Books	114	rent Chronicle	642
Beechey, Gwilym – J. G. C. Schetky and His "Observa-	451		
tions" on Playing the Cello	451	Day, Mary Peckham - See Re-	004
Beethoven as an Arranger, Some		views of Books	664
Observations on, Myron	00	Debussy's Musical Gifts to	
Schwager	80	Emma Bardac, Robert Or-	
Boulez, Pierre – See Reviews of		ledge	544
Records	319	Dickinson, A. E. F See Cur-	
Britten, Benjamin – See Current		rent Chronicle	470
Chronicle	470	Die glückliche Hand: Schoen-	
Brown, Malcolm H The		berg's Gesamtkunstwerk, John	
Soviet Russian Concepts of		C. Crawford	583
"Intonazia" and "Musical Im-		Downey, John - See Current	
agery"	557	Chronicle	644
Butler, Gregory G The Fan-		Downs, Philip G See Reviews	
tasia as Musical Image	602	of Books	299
	-	Dufay, Guillaume - See Reviews of Records	154
Cherubini and England, Mar-	401		
gery Stomne Selden	421		
Chittum, Donald - See Current		Element of Choice in Ives's	
Chronicle	632	Concord Sonata, The, Sondra	
Chou Wen-chung - See Re-		Rae Clark	167
views of Books	301	Emerson, Isabelle - See Re-	
Clark, Sondra Rae - The El-		views of Records	685
ement of Choice in Ives's Con-		01 21000100	000
cord Sonata	167		
Clarke, Henry Leland - See Re-		Fantasia as Musical Image, The,	
views of Records	151	Gregory G. Butler	602

	Munich, Bayerische
	Staatsbibl. Mus. MS 28
257	104, 105
	Munich, Stadtbibl., clm
	17403 343
257	Paris, Bibl. nat., lat. 1141 335
	Saint Gall, Stiftbibl.,
222	390-91 339
	Schoenberg, early works
	405, 408, 415
	Tarasconi Codex 200, 201
	Treves, Stadtbibl.,
61	uncatalogued leaf 336
	Paris Conservatory, Salle des
319	Concerts 270
	Portraits
	Farrenc, Louise 260
333	Raaff, Anton 540, 542
	Varèse 49
94	Printed Music
-	L'Affilard, Principes très-
	faciles 391, 396
	Schetky, Op. 7, No. 9 466, 467
	Schubert Winterreise, 1st
517	ed. 28, 29
	Title pages
	Beethoven, "quintet" Op. 20 90
517	Le Sueur, La Caverne 619
	Schetky, Op. 7 454
677	
	Improvisation: A Comparative
	Approach, Thoughts on,
246	Bruno Nettl 1
	In hoc anni circulo, Dom Anselm
	Hughes 37
333	Ives, Charles - See Reviews of
000	Records 500
97	Ives's Concord Sonata, The Ele-
01	ment of Choice in, Sondra
979	Rae Clark 167
210	Ivey, Jean Eichelberger – See
	Current Chronicle 628
	Current Chromete 028
	J. G. C. Schetky and His "Ob-
265	servations" on Playing the
	Cello, Gwilym Beechey 451
. 183	
	Katz, Ruth - On "Nonsense"
	Syllables as Oral Group Nota-
539	tion 187
, 002	101
	222 61 319 333 94 517 677 246 333 37 279

L'Affilard on the French Court	Ockeghem, Johannes - See Re-
Dances, Erich Schwandt 389	
Lang, Paul Henry - See Re-	On "Nonsense" Syllables as Oral
views of Books 141	
Laterza, Agostina Zecca, and	Oral Group Notation, On "Non-
Guglielmo Barblan - The	sense" Syllables as, Ruth
Tarasconi Codex in the Li-	Katz 187
brary of the Milan Conserv-	Orchestra in Le Sueur's Musical
atory 195	
Lazarevich, Gordana — See Reviews of Books	Saloman 616
views of Books 126 Le Maistre's Polyphonic Officia,	Orledge, Robert — Debussy's Musical Gifts to Emma
Mattheus, Donald C. Gresch 94	
Le Sueur's Musical Aesthetics,	Dardac 544
The Orchestra in, Ora Frish-	Plainchant, Homer and Gregory:
berg Saloman 610	
Levin, Gregory - See Current	Poetry and, Leo Treitler 333
Chronicle 625	Planchart, Alejandro Enrique -
Liszt's B Minor Sonata, The	See Reviews of Books 646
Text of, R. M. Longyear 435	Purcell, Henry – See Reviews of
Longyear, R. M The Text of	Records 151
Liszt's B Minor Sonata 43	
Louise Farrenc (1804–1875):	Quarterly Book-List 160, 327,
Composer, Performer, Schol- ar, Bea Friedland 25"	509, 690
ar, Bea Friedland 25' Luening, Otto – See Reviews of	Raaff's Last Aria: A Mozartian
Records 32.	
necords	Daniel Heartz 517
McDermott, Vincent - See Cur-	Randel, Don M Sixteenth-
rent Chronicle 639	
Matteus Le Maistre's Poly-	and the Poetry of Garcilaso 61
phonic Officia, Donald C.	Reger, Max - See Reviews of
Gresch 9	Records 677
Medieval Hocket in Practice	
and Theory, The, Ernest H.	Reviews of Books
Sanders 24	
Morby, John E. – See Reviews of Books 66	artiste et écrivain dans les 'Mémoires'" by Ioseph-
Mozartian Idyll in the Spirit of	'Mémoires'" by Joseph- Marc Bailbé 114
Hasse, Raaff's Last Aria: A.	"The Berlioz Style" by
Daniel Heartz 51	,
Daniel Itelite	"The Music of Berlioz" by
Nettl, Bruno - Thoughts on Im-	A. E. F. Dickinson 114
provisation: A Comparative	Chou Wen-chung - "The
Approach	Lore of the Chinese Lute"
Neumann, Frederick - See Re-	by Robert Hans van Gulik 301
views of Books 65	2000000, 1000000
Newcomb, Anthony - See Re-	sische Kompositionslehre in
views of Books 11	
Not Even Varèse Can Be an Or- phan, Larry Stempel 4	Jahrhunderts" by Herbert Schneider 132
phan, Larry Stempel 4	

Day, Mary Peckham — "Georg Philipp Telemann"	004	Wallach, Laurence - "Memos" by Charles E. Ives, ed. by	
by Richard Petzoldt  Downs, Philip G. – "Zur Geschichte der Beethoven-Rezeption" by Hans Heinrich	664	John Kirkpatrick  Wolff, Christoph – "The Compositional Process of J. S. Bach" by Robert	284
Eggebrecht Hughes, David G. – "Ein	299	Lewis Marshall Zaslaw, Neal – "French Bar-	275
Festofficium des Mittelalters aus Beauvais" by Wulf	279	oque Music from Beau- joyeulx to Rameau" by	4770
Lang, Paul Henry – "Idomeneo" by Mozart, ed. by	219	James Anthony	472
Daniel Heartz  Lazarevich, Gordana – "Les	141	Reviews of Records 151, 312, 500, Rogers, Pat — See Reviews of Books	654
Intermedès comiques itali- ens au XIIIe siècle" by		Roman, Zoltan - See Reviews of Books	492
Irène Mamczarz	126	Ripin, Edwin M See Reviews	102
Morby, John E. — "Music in the Service of the King: France in the Seventeenth		of Books and Reviews of Records 290,	312
Century" by R. M. Isher-wood	669	Sachs, Joel – See Reviews of Books	136
Neumann, Frederick – "A Performer's Guide to Bar- oque Music" by Robert		Saloman, Ora Frishberg — The Orchestra in Le Sueur's Mu- sical Aesthetics	010
Donington Newcomb, Anthony – "Il	658	Sanders, Ernest H. – The Me- dieval Hocket in Practice and	616
primo libro de' madrigali" by Monteverdi, ed. by Ber- nard Bailly de Surcy	118	Theory Schetky and His "Observations"	246
Planchart, Alejandro Enrique  - "Music from the Middle	110	on Playing the Cello, J. G. C., Gwilym Beechey Schoenberg's Gesamtkunstwerk,	451
Ages to the Renaissance" ed. by F. W. Sternfeld  Ripin, Edwin M. – "The	646	Die glückliche Hand: John C. Crawford Schoenberg's Quest: Newly Dis-	583
Harpsichord and Clavi- chord" by Raymond Rus- sell, ed. by Howard Schott	290	covered Works from His Early Years, Ena Steiner Schubert's Recapitulations, Am-	401
Rogers, Pat - "English Theatre Music in the Eight- eenth Century" by Roger	250	biguity in, Daniel Coren Schubert's Reminiscences of His Own Works, Reinhard Van	568
Fiske Roman, Zoltan – "Mahler" by	654	Hoorick Schubert's Winterreise, Part I:	373
Henry-Louis de la Grange Sachs, Joel – "John Field and Chopin" by David Branco	492 136	The Sources of the Musical Text, Julian Armitage-Smith	20
Chopin" by David Branson Seay, Albert - "The Chan- sons of the Troubadours	130	Schumann, Robert - See Reviews of Records Schwager, Myron - Some Ob-	681
and Trouvères" by Hendrik VanderWerf	306	servations on Beethoven as an Arranger	80

Schwandt, Erich - L'Affilard on the French Court Dances	389	Thoughts on Improvisation: A Comparative Approach, Bruno	
Seay, Albert - See Reviews of		Nettl	1
Books	306	Tower, Joan - See Current	625
Selden, Margery Stomne -	401	Chronicle Treitler, Leo – Homer and	025
Cherubini and England	421	Gregory: The Transmission of	
Siegel, Linda — See Reviews of Records	681	Epic Poetry and Plainchant	333
Sixteenth-Century Spanish Poly-	001	Epic Foetry and Franchant	000
phony and the Poetry of Gar-		Van Hoorickx, Reinhard - Schu-	
cilaso, Don M. Randel	61	bert's Reminiscences of His	
Sollberger, Harvey - See Cur-	-	Own Works	373
rent Chronicle	625	Varèse Can Be an Orphan, Not	
Some Observations on Bee-		Even, Larry Stempel	46
thoven as an Arranger, Myron			
Schwager	80	Wallach, Laurence - See Re-	
Soviet Russian Concepts of "In-		views of Books	284
tonazia" and "Musical Im-		Wolff, Christoph - See Reviews	
agery," The, Malcolm H.		of Books	275
Brown	557	Tarasconi Codex in the Library	
Steiner, Ena - Schoenberg's		of the Milan Conservatory,	
Quest: Newly Discovered	401	The, Guglielmo Barblan and Agostina Zecca Laterza	195
Works from His Early Years	401	Agostina Zecca Laterza	190
Steiner, Ruth - See Reviews of Records	673	Yellin, Victor Fell - See Re-	
Stempel, Larry - Not Even	013	views of Records	500
Varèse Can Be an Orphan	46	Yttrehus, Rolv - See Current	
varese can be an orphan	20	Chronicle	628
Text of Liszt's B Minor Sonata,		Zaslaw, Neal - See Reviews of	
The, R. M. Longyear	435	Books	472

